SAINT VIDEO PROJECT

**ACADEMIC GOAL:** Become a mini-expert on your Confirmation saint and teach your fellow classmates about him or her in a fun and informative way.

**SPIRITUAL GOAL:** Become “friends” with your Confirmation saint and begin to call upon him or her to pray for you throughout the rest of your life.

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**Step-by-Step Project Details**

**Step 1:** Complete the Choosing a Confirmation Saint worksheet

Some tips on finding saints to research and, eventually, your Confirmation saint:

1. Don’t just choose the first or second saint you find. Do some digging and find someone that you’re excited to learn more about and tell everyone else about.
2. Make sure you can find a lot of good info about your saint. Some saints we don’t know a ton about, others you can find hundreds of books on. The more info you can find the easier your project will be.
3. Consider searching saints with your name, saints whose feast day is on your birthday, or saints who are patrons of things you are interested in or connect with. You can also begin by browsing lists of the most famous saints.
4. Choose a saint that challenges you. As Bishop Robert Barron says, “It’s good to learn about saints that we really enjoy and are a lot like us, but it’s also good to learn about saints that aren’t like us because they challenge us in different ways that we’re not used to.”

**Step 2:** (If you haven’t already done so) Choose your Confirmation saint

**Step 3:** Complete the SaintVideoProjectResearch.doc

**Step 4:** Complete the SaintVideoProjectScript.doc
Step 5: Double-check pronunciation of people, places, etc. in your video script.
   1. Note: If you are not 100% sure on how to pronounce a name, location, etc. make sure you either ask Mr. Aitchison how to say it or look it up on your own. You want your final video to look and sound as professional as possible.

Step 6: Gather/download high quality saint images, video clips, props, etc. that you will need for your video.

Step 7: Create your video

Tips and Notes:
   1. Use the project rubric as your guide. Use the project rubric as your guide. Use the project rubric as your guide. 😊
   2. Your video should NOT just be bullet-pointed text explaining the saint. Watching a video with only text is super boring. Use your voice, pictures, reenactment video clips, and cool graphics to show your info as if it’s a catchy mini-documentary that will be aired on TV.
   3. Your video should NOT just be you standing in front of the camera talking about your saint. Do your best to “get out of the way” and let your words and pictures do the talking. The only time you could be in the video is if you do a cameo in which you act out a scene or story from your saint’s life.
   4. Make sure your video ends up being 1:30-3:30 minutes in length.
      a. If your video is under 1:30 it means you probably either went too fast with your info and visuals or you didn’t come up with enough deep and wide (“Go deep and connect wide!”) content.
      b. If your video goes over 3:30 it means you probably either went too slow with your info and visuals or tried to cram in too much awesome content.
      c. Videos under 1:30 or over 3:30 will not be accepted. You will be asked to edit your final product to fit it within these time constraints and then resubmit it.

Step 8: Have two people (one a parent, one a classmate) complete a peer review sheet of your video project.

Step 9: Using the feedback you received from your two peer reviews, make adjustments to your video and fill out the ChangesMadeToVideo.doc.

Step 10: Upload final video project so we can begin watching them in class.