As it turns out, God has left us compelling evidence of his existence. Life is seasoned with clues.

In short, **every thing** is an arrow pointing to God. Each part of life points to a higher, perfect source. Key examples:

- **The Mind.** Why trust your intelligence, if it's only the product of chance?
- **Intentional Arrangement.** Design (literally, "one who signs") requires a Designer. Just like signs of life, we only need a little for evidence and the universe has it all over.
- **Causes.** Dependent beings cannot cause themselves. But since we have been caused (we exist), therefore there must be a first, independent cause.
- **Conscience.** Everyone admits absolute authority of the conscience, whose only possible source is an absolutely perfect will, a divine being—else why submit to it?
- **Meaning.** Why do we ask why? If there were no meaning, we wouldn't inquire about it.
- **Purpose.** We experience meaning, and can ask questions of it. Life has it, therefore we experience life as a **story**, not just one event after another, which requires a Storyteller.
- **Moral Laws.** Societies that are ethical flourish and last.
- **Religion.** If there is no God, why is there religion? Why in humanity is there such a deep, pervasive religious instinct for a complete illusion regarding life's biggest issue?
- **Health.** Studies show religious people statistically live longer and are happier.
- **Altruism.** All moralities and religions laud self-less giving, especially martyrdom. But if there is no reality outside ours, why ever give your life?
- **Time.** We have an appetite for eternity. There is never enough time.
- **Universals.** Where are things like numbers, rules of logic, laws of causation, physical universals; if they are not in the physical universe? They point to a transcending reality—a system outside the system.
- **Existence.** Why do things strive for life? Why does anything exist?
- **Perfection.** If there is no standard of perfection of any good (e.g., wisdom, beauty, love, justice, mercy, power, etc.); then there can be no true progress in any of these areas. Why say one thing is intrinsically better than another? Good points to Best.
- **Beauty.** This clue can only come from experiencing it. It impresses the deeper part of the self that there is a higher goodness, and this life is an appetizer from Heaven.
- **Desire.** All natural, innate desires have existing avenues of fulfillment (e.g., food, air, sex, shelter, companionship, beauty, purpose, etc.) Why wouldn't the historically and psychologically pervasive desire for God also harmonize with the pattern? What is more likely, that this world has an inherent purpose or that it's one massive, cosmic tease?
- **Love.** Everyone admits that love is the highest attainment. Yet if there is not God of love as the source, then why treat love (either logically or psychologically) as if it's the highest?
- **"Coincidences".** Most people claim they experience moments of non-random timing,
implying unseen forces at work. Even when they can't explain them, they report them.

- **Pascal's Wager.** Atheism is a terrible bet; it gives no chance of winning. Even if one had little evidence for God (much less everything being evidence!), why choose it?
- **Miracles.** E.g., charismatic gifts. There are common, wide scale reports of people having contact with the outside world.
- **Christ.** No one has ever improved on his teaching, worked more miracles, lived a more beautiful life, loved more perfectly. And nobody says he's a jerk or a fool or deceived—so why not trust his own words about himself? Why base the human calendar on Him?
- **Christianity.** If Christ is not Christ (either a lie or lunacy), then how did Christianity become the most influential movement in human history?
- **Personal Lab.** Chesterton: "The Christian ideal has not been tried and found wanting; it has been found difficult and left untried." The best place to find evidence for God is in a surrender to Him. The best way to know about Love is to return love.

God seasons all of life with opportunities to get our attention, like a man gently blowing on the back of a woman's neck.