SAINTS Q&A
(See Saints Q&A In-Class Notes Keynote and corresponding notes)

You should…

1. Know the information from the Saints Q&A In-Class notes and Keynote, especially:
   a. What a saint is
   b. About how many officially named saints there are and why there are so many more in Heaven that aren’t officially named
   c. How the early Church declared saints
   d. Know the 4 titles (in order) that one is given on their way to being labeled a “saint”
   e. Be able to give a summary of the canonization process, including:
      Investigation of person’s life, local bishop to Vatican and pope involvement, people asking for person’s prayers, first and second miracles needed to be called “blessed” and “saint”.
      i. *Note: While it would be impressive if you had every little detail of this process memorized, I am mostly concerned with you being able to give an accurate summary of the general process that occurs when declaring someone a saint.
   f. How to explain that Catholics do NOT worship saints
   g. Why we have patron saints
   h. What 1st, 2nd, and 3rd class relics are
      i. The significance of the catacombs and their connection with saint relics in Catholic altars today
   j. Which saint relics are in OLG’s altar
   k. The names of the cool (and sometimes weird) miracles that happen to some of the saints
   l. What a halo is and what it is supposed to symbolize

BIG-TIME SAINTS

You should…
1. Be able to give a brief outline/summary of the lives of each of the 2 main saints we have studied together thus far:
   a. John Vianney
      i. Know the basic details from the life of John Vianney that we studied (see Saints in the OLG Altar In-Class Notes Keynote and corresponding notes)
   b. Maria Goretti
      i. Know the basic details from the life of Maria Goretti that we studied (see Saints in the OLG Altar In-Class Notes Keynote and corresponding notes)